



# **LUC HONORS PROGRAM COURSE DESCRIPTIONS**

**FALL 2024**

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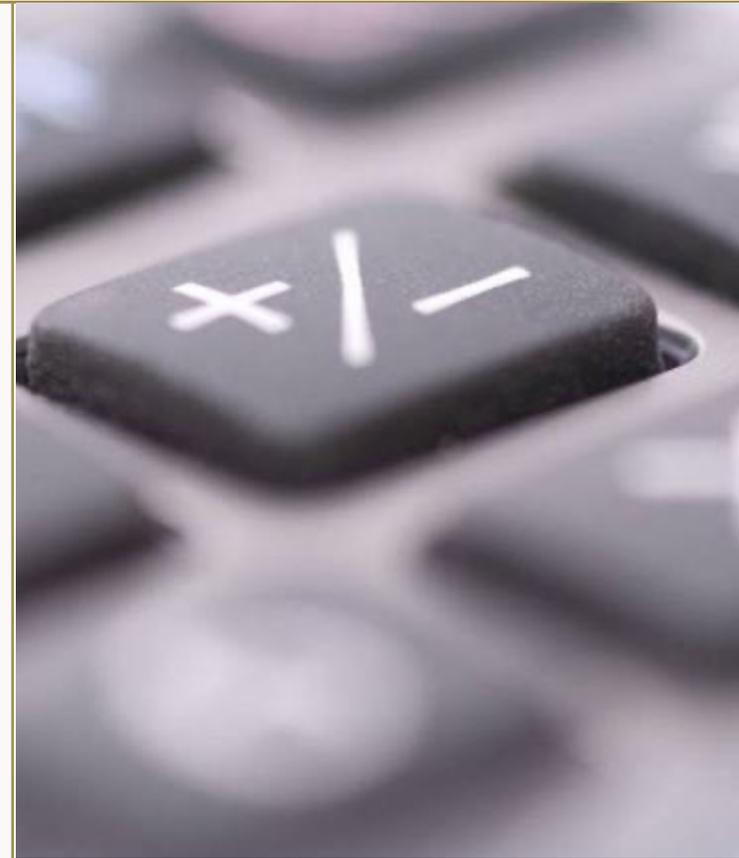
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# FALL TIMETABLE: MWF CLASSES

The HONR 101 lecture course (class number 1230) will be held MWF, from 12:35-1:25pm, in Galvin Hall.

HONR D101 MWF	Instructors: Holman	Hutchins	Cain	TBA	Rothleder	Swanton	Whidden
8:15-9:05					06H (1734)		
9:20-10:10					07H (1600)		14H (3400)
10:25-11:15				04H (1031)	08H (1692)	09H (1745)	13H (3399)
11:30-12:20							
12:35-1:25							
1:40-2:30			03H (1030)	05H (1537)		10H (2118)	
2:45-3:35	01H (1029)	02H (1605)		12H (2590)			15H (5426)

MWF Times	204 Sci & Soc	203 US Exp	210 Africa	209 Asia	216 Europe	208 Latin Am. & Caribbean	212 Middle East	301 Capstone
8:15-9:05								
9:20-10:10					Swanton 216B 03H (6425)			
10:25-11:15		Sholar 203A 01H (1679)						
11:30-12:20		Sholar 203A 02H (5411)						
12:35-1:25	Ali 204D 02H (2460)							
1:40-2:30			Endless 01H (3745)			Sholar 208B 01H (2906)		
2:45-3:35	Ramsey 204D 03H (3083)					Sholar 208B 02H (3686)		

# FALL TIMETABLE: T/TH & NIGHT CLASSES

TuTh Times	204 Sci & Soc	203 US Exp	210 Africa	209 Asia	216 Europe	208 Latin Am. & Caribbean	212 Middle East	301 Capstone
8:30-9:45 (4)	Vanacker 204D 04H (3989)				Sobe 216B 02H (3820)			Ingram 01H (2340)
10:00-11:15 (3)		Wilson 203B 01H (2068)			Strain 216B 01H (6224)			Morgan-Olsen 02H (2341)
11:30-12:45 (3)	Nadi 204D 05H (3990)	Chinitz 203B 02H (3746)		Kim 209B WTC 01H (2905)				
1:00-2:15 (3)	Lecky 204D 06H (6202)			Kim 209B WTC 02H (4914)			Nadi 212B 02H (3085)	
2:30-3:45 (4)		Shuffelton 203B 03H (4041)		Pintchman 209C 01H (2320)			Nadi 212B 03H (4040)	French 03H (2588)

All Honors night classes begin at 4:15 and end at 6:45 one night a week or at 5:30 two nights a week.

Evening	204 Sci & Soc	203 US Exp	210 Africa	209 Asia	216 Europe	208 Latin Am. & Caribbean	212 Middle East	301 Capstone
M								Gaffney 05H (6226)
T								Morgan-Olsen 04H (3560)
W								
Th								Morgan-Olsen 04H (3560)
F								

Off Grid Courses		
HONR 290 LUC Literacy Center	Prof. Heckman	IHE (1032)

# REGISTRATION

- [Fall 2024 Registration Access Schedule](#): Use this table to determine when you will gain access to LOCUS to register for spring courses.
- Registration timeslots are determined by credits earned. The classes you are currently taken are not included in this calculation.
- Honors students have priority registration. This means that they are able to register first in their class standing (freshmen, sophomore, junior, senior). For example, Honors Freshmen register before the rest of Loyola's Freshmen.
- Rising Sophomores have the hardest time registering for Honors classes, and this problem is most acute for Fall registration. Rest assured that you will have other opportunities to get your program requirements in.
- Graduating Seniors needing to get into a closed course should contact the Program Director, Prof. Strain ([vstrain@luc.edu](mailto:vstrain@luc.edu)).
- Because small class sizes are an important feature of the educational experience offered in the Honors Program, class caps are only raised in exceptional circumstances. Professors and Advisors *cannot* approve student requests to open a closed course.

# ADVISING

## First & Second Year

- Advising Appointments- Students may schedule 30-minute one-on-one appointments with their assigned academic advisor throughout the school year and during some breaks. Appointments are appropriate for in-depth conversations about major/minor discernment, academic difficulties, future course planning, and more. Use Navigate to schedule your appointments: [www.luc.edu/navigate](http://www.luc.edu/navigate).
- Express Advising - Students may utilize express advising for quick questions that can be resolved in about 10 minutes, such as a policy clarification, assistance enrolling in or dropping a course, etc. Express advising is offered during specific windows, and students will speak with the first available advisor. More information about joining express advising can be found on our homepage at [www.luc.edu/fsya](http://www.luc.edu/fsya).

## Third Year & Beyond

- Students can get help with their schedule and graduation plans from an academic advisor in their home School or College, like the SES or the CAS.
- For information on specific courses, programs, research opportunities, and internships, students should reach out to their faculty advisor for their major.
- School/college and faculty advisor information can be found on Navigate. All students may schedule appointments with their assigned academic advisor using Navigate, which is accessible at [www.luc.edu/navigate](http://www.luc.edu/navigate) (Navigate tutorial) or using the Navigate Student App (Navigate app tutorial), which can be downloaded from the Apple Store and Google Play.

## Fellowship Advising

- The Fellowship Office of Loyola University Chicago assists students at all levels across the University to find and apply for fellowships, including awards for undergraduate study, study abroad, graduate study, and research internships. In cooperation with Loyola faculty and staff, we work with qualified students to identify awards best suited to their goals, and to navigate the application process to produce the most competitive proposals possible. We view the entire fellowship application process as an integral part of transformative education for Loyola's high-achieving students.
- Website: <https://www.luc.edu/fellowshipoffice/>
- Email: [fellowship@luc.edu](mailto:fellowship@luc.edu)

# PROGRAM REQUIREMENTS

YOU CANNOT USE TRANSFER CREDITS (INCLUDING AP CREDITS) IN LIEU OF HONORS COURSE REQUIREMENTS.

STUDENTS CAN TAKE HONR 200-LEVEL COURSES IN ANY ORDER THEY CHOOSE.

STUDENTS MUST EARN A GRADE OF "C" OR BETTER IN EACH COURSE TO RECEIVE CREDIT IN THE HONORS PROGRAM.

STUDENTS MUST HAVE A CUMULATIVE GPA OF 3.33 AT THE TIME OF GRADUATION TO RECEIVE THE HONORS DISTINCTION.

CURRENT STUDENTS MAY BE ADMITTED TO THE PROGRAM BEGINNING IN THE SECOND SEMESTER OF THEIR FRESHMAN YEAR OR THE FIRST SEMESTER OF THEIR SOPHOMORE YEAR (CLICK [HERE](#) FOR MORE INFO).

Course	Term/Year	Credits
Honors 101 and D101	Fall 1st Year	6
Honors 102 and D102	Spring 1st Year	6
Honors 203: The US Experience	Anytime after 1st year	3
Honors 204: Science and Society	Anytime after 1st year	3
Area Studies 1: HONR 208, 209, 210, 212, or 216	Anytime after 1st year	3
Area Studies 2: Note: you cannot take 2 sections of the same course for program credit	Anytime after 1st year	3
Honors 301: Capstone Moral Responsibility	Either semester of Senior year. Second semester of Junior year if (1) 75 credits have been completed, or (2) it is required for Nursing or Social Work students to graduate on time.	3

# HONORS & CORE

## 100-Level Honors

- Upon successful completion of HONR 101 and HONR D101, the following Core requirements are fulfilled:
  - Tier 1 Philosophical Knowledge (3 cr.)
  - Tier 1 Theological & Religious Studies Knowledge (3 cr.)
- Upon successful completion of HONR 102 and HONR D102, the following Core requirements are fulfilled:
  - Artistic Knowledge & Inquiry (3 cr.)
  - Tier 1 Literary Knowledge & Inquiry (3 cr.)
- Upon successful completion of HONR 101, D101, 102, and D102, the requirement for UCWR 110 is waived.

## 200-Level Honors

- Honors students who successfully complete all four 200-level Honors course requirements will receive four Core waivers as follows:
  - Tier 2 Historical Knowledge
  - Tier 2 Societal and Cultural Knowledge
  - Tier 2 Literary Knowledge and Experience
  - Tier 2 Scientific Knowledge
- Please note: The course letters (A, B, C, D) are irrelevant. But you must complete ALL FOUR 200-level Honors course requirements before the four Core credits are waived.

## 300-Level Honors

- Upon the successful completion of HONR 301, the Core requirement for Ethics Knowledge & Inquiry (3 cr.) is waived.



# EXITING THE PROGRAM EARLY

The Honors Program has an outstanding student retention rate, but sometimes students need to leave the program. To exit the Honors Program prior to completion and graduation:

- Contact the Honors Program Director (Prof. Strain [vstrain@luc.edu](mailto:vstrain@luc.edu)) who will work with your advisor to update your academic requirements report by removing you from the Honors Program.
- Please note: Unless *all* 200-level Honors requirements are completed *no* Core course waivers will go into effect. Students who have only partially completed their 200-level requirements must email the Director of University Core ([core@LUC.edu](mailto:core@LUC.edu)) to request Core course waivers for their 200-level Honors credits.

# HONORS & STUDY ABROAD

## Honors at the Rome Center

- HONR 216 Encountering Europe is regularly taught at the Rome Center by Prof. Anne Wingenter
- Spring 2024 HONR 216 Rome (Class Nbr 5239) Course Description: “This course will offer a selective survey of the history and culture of Europe from the turn of the 20th century through the present. We will engage with the history, literature, film and art of the period from the perspectives of multiple disciplines. Because the course is based in Rome, we will make use of the city as a primary source, incorporating a number of site visits into the class schedule. Students will also be encouraged to plan and consider their travel as a form of first-hand encounter with contemporary Europe and will have the option of building a semester project around their experiences.”
- Non-HONR courses at the Rome Center are considered on a case by case basis, according to the policies detailed to the right →

## Honors Credit for Study Abroad Courses

- Students may request that the requirement for a specific Honors course be waived in light of their study abroad plans. Requests should be sent to the Honors Program Director, Prof. V. Strain ([vstrain@luc.edu](mailto:vstrain@luc.edu)).
- **Students must agree to complete an extra assignment upon returning to campus before the request can be approved.** This assignment will be determined with reference to the study abroad curriculum, the Honors curriculum, and the input of experts on campus.
- The study abroad course topic and curriculum must be within the scope of a specific Honors course. For example, a course on Latin American 20<sup>th</sup> century politics could result in HONR Latin America and the Caribbean being waived.
- The Honors Program does not accept language instruction courses as substitutes for the Honors requirements.



# UNDERGRADUATE RESEARCH OPPORTUNITIES

The Office of Undergraduate Research provides guidance, instruction, and pathways to funding for students that wish to engage in research. From discovering a research topic, finding a mentor, to presenting one's work, the Office of Undergraduate Research offers workshops, presentations (even classes!) to develop and enrich the research experience for Loyola undergraduates.

In addition, the office oversees the applications for 14 distinct fellowship opportunities unique to Loyola and solely for its undergraduate students. Every year the Loyola Undergraduate Research Opportunities Program (LUROP) provides funding through its myriad of fellowships across the university. While the fellowships are selective, students are encouraged to apply.

<https://www.luc.edu/celts/programs/undergraduateresearch/forstudents/>





## CAS UNDERGRADUATE SUMMER RESEARCH EXPERIENCE (USRE)

This program immerses undergraduate students early in their academic careers (the summer following either the freshman or sophomore years) in a 4-week high-impact, faculty-mentored research experience. Student applicants will be matched with faculty mentors, selecting from faculty projects across the the basic sciences, humanities, and social sciences. Each recipient is awarded \$2,500 and is eligible to receive up to \$1,000 in project support. Applications are submitted through LUROP (March 1 deadline).

<https://www.luc.edu/cas/academics/undergraduateresearchopportunities/>

# THE NEWBERRY LIBRARY UNDERGRADUATE SEMINAR

Looking for an undergraduate research opportunity in the Humanities?

The [Newberry Library Undergraduate Seminar \(NLUS\)](#) offers Chicago-area undergraduates a semester-long humanities seminar each year from January to May. The seminar is a **6-credit** course and includes reading assignments, research in the Newberry's collections, and a major research paper. Seminars are team-taught and topics vary from year to year. Each class is limited to twenty participants, who are assigned individual study areas and are encouraged to work closely with Newberry staff.

- Honors students who receive a grade of B or better in the Newberry seminar have one program requirement (i.e., one course or 3 credits) waived. Students wishing to satisfy an Honors requirement by taking the Newberry seminar should contact the Program Director, Prof. Strain ([vstrain@luc.edu](mailto:vstrain@luc.edu)).
- For more information, contact Loyola's Newberry representative, Prof. Shermer ([eshermer@luc.edu](mailto:eshermer@luc.edu)).



The Newberry Library is an independent research library, specializing in the Humanities and located in Washington Square in Chicago. Its collections encompass a variety of materials spanning the last six centuries. It has been free and open to the public since 1887.

# HONR 290-1HE: LITERACY CENTER ENGAGED LEARNING REQUIREMENT

**Instructor: J. Heckman**

**Schedule: Off Grid**

**Engage with Jesuit values and meet our adult neighbors who come from many cultures.**

- **NOTE: This course does NOT fulfill any Honors requirements.** Instead, it is an opportunity to fulfill Core credit and your Engaged Learning requirement.
- 3 credit hours
- This course offers an excellent opportunity for service learning and practical experience in tutoring neighborhood adults in written and spoken English with the Loyola Community Literacy Center. Our in-person tutoring location is Loyola Hall and we hope to return someday, but in Spring 2024 it is likely we will continue tutoring only online.
- No previous tutoring experience is necessary. This course satisfies the Core Engaged Learning-Service Learning Internship requirement. It is

open to second-semester freshmen, sophomores, juniors, and seniors. Incoming freshmen are always welcome to tutor as volunteers and take the course at a later date.

- Requirements: UCWR 110 or its equivalent (HONR 101 and D101, 102 and D102)
- The Center is open for tutoring M-Th evenings during the fall and spring semesters when the university is in session. Honors 290 students tutor two evenings a week. In addition, there are 5 class meetings and a 6th session scheduled at times convenient for all students.
- Students who have taken this course have found it to be a challenging and exciting experience, even life changing as they help neighborhood adults improve their skills.
- More information can be found at [www.luc.edu/literacy](http://www.luc.edu/literacy). Follow the links to "tutoring" and then "course credit tutoring" for a complete description of English 393 and Honors 290, combined courses.

# **HONORS COURSE DESCRIPTIONS**

## **FALL 2024**





# HONR 203 US EXPERIENCE

This course examines the formation and development of the United States. Focusing on selected topics, students learn how much is at stake in competing versions of the past. Students read influential political, literary and historical texts. Professors will introduce students to various ways of understanding the United States experience.

# HONR 203

Instructor: Dr. Megan Sholar (Honors)

Section: HONR 203A-01H (Class Nbr 1679)

Section: HONR 203A-02H (Class Nbr 5411)

Schedule: MWF 10:25-11:15am

Schedule: MWF 11:30-12:20pm

## **WOMEN & POLITICS**

This course examines the role of women in political life. Our goal is to understand how and why women both shape and are shaped by politics and public policy in the United States. To achieve this, we will examine a set of inter-related questions: What strategies have women used to gain political power? How does gender affect public opinion and electoral behavior? Do women's experiences as candidates and officeholders differ from those of men? Besides women's participation in the traditional spheres of what is considered politics—women as voters and politicians—are there other ways that women have become "political" actors? How do the political system and political culture influence women's access to power? How does the presence or absence of women in the policymaking process affect public policy and the quality of women's lives? How do sex and gender intersect with other dimensions of women's identities, such as race, ethnicity, class, and sexuality? What barriers continue to impede women's full political participation and representation, and what—if anything—can be done to overcome these obstacles? To answer these questions, we will explore the transformation of women's political participation in the United States from the colonial era to the present.

# HONR 203

Instructor: Dr. Andrew Wilson (History Department)

Section: HONR 203B-01H (Class Nbr 2068)

Schedule: T/Th 10:00am-11:15am

## **THE 1960s**

This course analyzes key political, social, and cultural issues of the 1960s, an era that has quickly become covered in myth despite its nearness to our own times. The period from the election of John F. Kennedy (1960) to the fall of Saigon (1975) remains crucial for understanding contemporary issues and attitudes. Those years reshaped American culture and society in many ways. Vivid events and slogans shattered the images of an earlier time and created a new America.

# HONR 203

- Instructor: Prof. David Chinitz (Chair, Department of English)  
Section: HONR 203B-02H (Class Nbr 3746)  
Schedule: T/Th 11:30am-12:45pm

## The Harlem Renaissance

Our focus will be that “furious flowering” of African American creativity known as the Harlem Renaissance. We will discuss a number of the key issues that preoccupied the participants in this 1920s-30s movement and shaped their works, including the debates of the time over the social function of literature, the role of the Black artist, and the appropriate way to represent African Americans and their lives in literary texts. Our topics will also include the vernacular tradition, the “New Negro,” racial authenticity, schemes for “uplift,” primitivism, and jazz. Authors will include Langston Hughes, Nella Larsen, Zora Neale Hurston, Jean Toomer, and Claude McKay, among others.

# HONR 203

Instructor: Prof. Amy Shuffelton (Department of Philosophy)

Section: HONR 203B-03H (Class Nbr 4041)

Schedule: T/Th 2:30pm-3:45pm

This course examines the American experience of education. All Americans get an education, though the education each of us ends up getting also has the effect of making us the unique persons we are. As one of the most universal and yet profoundly diverse and personal experiences Americans have, education offers a wealth of questions and avenues of inquiry. Throughout American history, schools have been important as places where children learn to move between the private life of families and the public life of participation in a democracy. They are the places where we become the Americans we are. This course will focus on how different groups experienced education throughout history, as well as on how some insightful individuals opened up new possibilities for what education could be. It will trace the history of education in the United States, beginning with the colonial experience and ending up in contemporary times, drawing on literature, philosophy, and films as well as more conventional historical sources to explore not just what happened but what the experience meant and felt like for Americans across time. Americans have always had bigger dreams for the experience of education than we have succeeded in realizing, and the course will also consider the successes and failures of our expectations, as well as where education might go in the years ahead.



# HONR 204: SCIENCE & SOCIETY

Through a problem-based pedagogy that employs methods of group learning, students will examine the ways natural science and social science can address a particular issue as well as the effects of science on society. Students will participate in a direct experience of scientific inquiry. They will learn fundamental cognitive and mathematical skills employed by scientists. They will demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. They will conduct group projects that address the needs of local communities, demonstrating the capacity to utilize scientific knowledge to promote the health and well-being of the individual, community, and society.

# HONR 204

Instructor: Prof. Sarah Ali (Engineering)

Section: HONR 204D-02H (Class Nbr 2460)

Schedule: MWF 12:35pm-1:25pm

This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics are various and not necessarily related to each other. They include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the course, the student will be exposed to current engineering topics by learning about machines and technologies that impacted our life and changed the course of history.

# HONR 204

Instructor: Prof. Gordon Ramsey

Section: HONR 204D-03H (Class Nbr 3083)

Schedule: MWF 2:45pm-3:35pm

## **Physics of Music**

This course integrates the ideas and techniques of music and physics to better understand the nature and production of music. It will use the study of sound and musical instruments to introduce physics concepts and the method of scientific inquiry. We will begin with an introduction of musical form and styles. Since musical instruments are the mode of musical communication, we will study their properties and how they play a role in creating music. Physics concepts will be discussed and the methods of science will be experienced to understand the technical aspects of instruments and acoustics.

The learning modes consist of lecture, demonstration, group discussion and laboratory. Everyone will have a chance to apply the concepts learned in a final project, designed by the student and presented at the end of the course. There is a possibility that professional musicians will give guest lectures to present an artistic perspective to the musical material.

# HONR 204

Instructor: Prof. B. Vanacker (School of Communications)

Section: HONR 204D-02H (Class Nbr 2460)

Schedule: T/Th 8:30am-9:45am

Section Description: This course focuses on how scientific knowledge is being communicated through the media. The vast majority of the people obtain information about science not from reading scientific journals, but from consuming mass media. The course will provide students insights on how journalists cover scientific topics by focusing on how journalistic routines and practices shape the way scientific information is being (mis)presented to the public. Using theories from media research, we will assess the influence of these portrayals on audiences. Media coverage of issues such as climate change, crime, COVID-19, (mental) health, political polling, policing, natural disasters, economic crises will be used as case studies.

# HONR 204

Instructor: Dr. Ghazal Poshtkouhian Nadi (Honors Program, Global Studies Program, Director of the Minor in Islamic World Studies)  
Section: HONR 204D-05H (Class Nbr 3990)  
Schedule: T/Th | 11:30am-12:45pm

## **Climate Change, Development and Environmental Sustainability**

This course introduces students to social, political, and economic factors that have contributed to climate change and the ensuing sustainability movement. It provides students with the background and conceptual tools to understand global environmental challenges and questions. And the degree to which communities, nations and global institutions have the ability to manage these problems and offer solutions. Drawing on various disciplines including environmental science, anthropology, economics, sociology, and political science as well as different textual and visual sources, we will explore the global processes that impact the environment and the environmental sustainability movement.

# HONR 210: ENCOUNTERING AFRICA

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include, for example, classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Students read representative historical, political and literary texts and study significant works of visual art. Professors will introduce students to various ways of approaching the study of African nations and cultures. Students learn how to conduct research on unfamiliar topics.



# HONR 210

Instructor: Dr. Brian Endless (Political Science Department)

Section: HONR 210B-01H (Class Nbr 3745)

Schedule: MWF 1:40pm-2:30pm

This course provides students with an overview of the history, politics, economics, society, and culture of sub-Saharan Africa. Drawing on a variety of textual and visual sources, we will examine the transformation of the region from colonization to independence and the main factors that have shaped modern African societies. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; economic development and dependency; the changing status of women and the family; humanitarian crises, including the impact of HIV/AIDs on the continent; and conflict and conflict resolution. To expand our understanding of contemporary sub-Saharan Africa beyond the textbook, we will also rely on both current events and African literature.

# HONR 216: ENCOUNTERING EUROPE

This course introduces students to selected areas and eras of Europe, including 20th and 21st-century developments. Topics might include, for example, nationalism in the European Union, immigration, economic development and political interests. Professors will introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on contemporary and historical issues.



# HONR 216-01H

Instructor: Prof. Virginia Strain (English Department, Honors Program Director)  
Section: HONR 216B-01H (Class Nbr 6224)  
Schedule: T/Th 10:00am-11:15am

## **LAW & LITERATURE**

In this course we will study some of the most influential texts in the field of Law and Literature. We will approach both law and literature as modes of analyzing and representing human experience; as sources of language, metaphors, narratives, and interpretative strategies. Law and literature both struggle to make meaning by constructing relationships between thought and action, principles and particulars, texts and contexts, tradition and innovation, nature and experience. We will test literature's ability to critique the premises and practices of the law: To what extent can writing, reading, and interpreting literature be a political and even activist act? The central question we will be returning to is: How does the content, form, and interpretation of literature create new and complex ways of understanding the ethical and historical phenomenon of law? Assignments, lectures, and class discussions will help students use law and literature to put pressure on the definitions and practices that shape our lives and cultures. Additionally, the field of Law and Literature is an especially interesting interdisciplinary subject because each field theorizes boundaries, in the form of "jurisdiction" and "genre." What does it mean, what are the effects, of being out of bounds?

# HONR 216B-05H

Instructor: Prof. Noah W. Sobe (Department of History)

Section: HONR 216B-02H (Class Nbr 3820)

Schedule: TuTh 8:30-9:45am

This course presents students with a variety of different encounters with Europe, inviting you to ask questions about both the “encounter” and “Europe”. Using film, literature (including young adult literature), travel writing and academic scholarship we will explore ways that people in different times and places have come into contact with Europe. We will approach Europe in multiple ways, for example: as an idea, an ‘imagined community’, a geographic space, a discourse, an economic entity, and a political and cultural project. Like others, the Canadian philosopher Charles Taylor argues that human beings are self-interpreting animals – and that the ways we interpret the world influence how the world is shaped. Taylor’s argument then implies that what and how people encounter and interpret “Europe” and what is done in the name of / and in opposition to / “Europe” matters.

# HONR 216B

Instructor: Dr. Kathryn Swanton (Honors Program)

Section: HONR 216B-03H (Class Nbr 6425)

Schedule: MWF 9:20am-10:10am

## **Triple Threats of the Spanish Golden Age**

This class will focus on the work of multihyphenates of the Spanish Golden Age, including Lope de Vega, Miguel de Cervantes, Maria de Zayas, and Sor Juana Inés de la Cruz. Each of these writers distinguished themselves in multiple fields, from playwriting to poetry, drama theory, novellas, the novel, and philosophy. We will examine intersections among the different writers' work and consider how each artist's work as a playwright intersects with their other literary pursuits. The class will also study the public theater of Spain, and women's roles in it. The class will read the texts in translation, but students who wish to read the works in the original Spanish are welcome to. To help us think about the creative and often fraught work of translation, we will also read selections from *Why Translation Matters* by Edith Grossman, the translator of multiple of our assigned texts.

# HONR 208: ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include, for example, indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Students will examine the region's most significant historical, political, and literary texts, as well as seminal works of art.



# HONR 208

Instructor: Dr. Megan Sholar (Honors Program)

Section: HONR 208B-01H (Class Nbr 2906) Schedule: MWF 1:40-2:30

Section: HONR 208B-02H (Class Nbr 3686) Schedule: MWF 2:45-3:35pm

This course provides an overview of Latin America, focusing on the history and politics of the region. Although there is a shared history of colonialism in Latin America, each state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America.



# HONR 212: ENCOUNTERING THE MIDDLE EAST

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include, for example, monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War; the place of women in Middle Eastern societies; urban and rural cultures; the political and economic consequences of water scarcity and oil wealth. Students read representative theological, historical, political and literary texts and study significant works of visual art. Professors from at least two disciplines introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on unfamiliar topics.

# HONR 212B

Instructor: Instructor: Dr. Ghazal Poshtkouhian Nadi (Honors Program, Global Studies Program, Director of the Minor in Islamic World Studies)

Section: HONR 212B-02H (Class Nbr 3085)

Schedule: T/Th 1:00pm-2:15pm

Section: HONR 212B-03H (Class Nbr 4040)

Schedule: T/Th 2:30pm-3:45pm

This course introduces students to contemporary history, culture, politics and society of the Middle East. Drawing on various disciplines including anthropology, history, literature, and political science this course explores the formation of the modern Middle East from the Arab Revolt against the Ottoman Empire during World War I to the Arab Spring and its aftermath. Topics include religion and culture, legacy of authoritarianism, politics of oil, war and conflict, revolutions and social movements, ethnicity and minorities, urbanization and the youth, role of women in society, as well as media, censorship and art in the Middle East.



# HONR 301 CAPSTONE

This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. It is taught by professors of philosophy and theology.

Students will acquire knowledge of the individual as moral agent, that is, one with the following attributes:

- Reflective: Carefully decides in the light of relevant values; paradigm cases will be analyzed
- Responsible: Takes personally the world's problems, such as poverty and oppression
- Confident: Knows that circumstance and education have given him/her the power to be effective
- Generous: Considers his/her abilities as gifts to be administered for the benefit of others

Students will acquire knowledge of other persons, that is, students will come to recognize:

- Family and friends as the objects of love
- Those who suffer as the objects of compassion
- All humanity as the object of benevolence

# HONR 301

Instructor: Prof. William French (Department of Theology)

Section: HONR 301-03H (Class Nbr 2588)

Schedule: T/Th 2:30pm-3:45pm

Advances in technology, industry, and military weapons confront us with unprecedented new abilities for destruction in wars and for degrading significant portions of the planetary biosphere or for altering long standing climate and temperature patterns. We will examine Christian and Hindu traditions on war and peacemaking during the first section of the course. We will explore the history of Western thinking on pacifism, the just war theory and also crusader war. Likewise we will attend to the rise of modern warfare with its new powerful weapons systems that give rise to new moral challenges and issues of moral responsibility in the conduct of war. In the second section of the course we will examine the status of the contemporary scientific debates about the gravity of various trends—and the cultural, societal, economic and political reasons behind the continuing slowness of America to engage these ecological threats in a serious manner. We will concentrate on how emerging ecological threats and climate change concerns vastly expand our traditional understanding of our moral responsibilities. Religion is a powerful shaper of ideas and of human action and we will examine some of the resources that different religious traditions of the world offer for promoting efforts at peacemaking and ecological responsibility. We will look at various religious and philosophical traditions and see how they describe nature, how they evaluate nonhuman nature's relationship to humanity, how they define "community" to include or exclude the nonhuman world, and how they relate or do not relate the "sacred" to the natural world.

# HONR 301

Instructor: Dr. Brandon Morgan Olsen  
(Department of Philosophy)

Section: HONR 301-O2H (Class Nbr 2341)  
Schedule: T/Th 10:00-11:15am

Section: HONR 301-04H (Class Nbr 3560)  
Schedule: T/Th 4:15-5:30pm

## THE PHILOSOPHY OF HUMAN RIGHTS

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world.

This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues.

In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues.

By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

# HONR 301

Instructor: Prof. David Ingram (Department of Philosophy)  
Section: HONR 301-01H (Class Nbr 2340)  
Schedule: T/Th 8:30am-9:45am

## **Moral Responsibility: Democracy and Civic Duty**

Our seminar will focus on a topic that is on everyone's mind these days: the crisis of democracy. In some respects, democracy is always poised on the brink of crisis, no more so than when it is at its most vibrant, when "the people" are asked to choose between radically different political visions of what they want their society to be. This critical choice is most apparent when we examine the birth of democracy out of authoritarian rule. But it is also apparent when we look at old democracies---a term that is somewhat misleading when we realize that the "oldest democracy in the world," the United States, did not begin to fully secure the right to vote of its African American citizens until the late 1960s. Having just enfranchised a majority of its citizens---women---during the course of the last 80-100 years, the "old" democracies of North America and Europe are now experiencing a terminal crisis, and possibly their "end," in the wake of catastrophic climatological challenges, technological changes, and the synergy between these two, the effects of which can be seen in growing global disparities in wealth, territorial integrity, food security, and political stability.

# HONR 301

Instructor: Prof. Jennifer Gaffney (Department of Philosophy)

Section: HONR 301-05H (Class Nbr 6226)

Schedule: M 4:15pm-6:45pm